

Valse Romantique

Claude Debussy



Arrangement pour deux guitares : Roxane Elfasci

Tempo de valse (Allegro Moderato)

Guitare 1
⑥ en Mi

Guitare 2
⑥ en Ré

p

V

10

Moto

A tempo

pp

17

Moto

Tempo rubato

25

rit. *p* *mf* harm. XII

33

dim. ... CV *cresc.* *mf*

Detailed musical score for two guitars. The piece is in 3/4 time with a key signature of one sharp (F#). The score is divided into systems for Guitare 1 and Guitare 2. The first system (measures 1-8) begins with a tempo of 'Tempo de valse (Allegro Moderato)'. Guitare 1 has a specific fingering for the 6th string (Mi). The second system (measures 9-16) includes a 'Moto' section and ends with 'A tempo'. The third system (measures 17-24) continues with 'Moto' and includes a 'Tempo rubato' section. The fourth system (measures 25-32) features 'rit.' (ritardando), 'p' (piano), and 'mf' (mezzo-forte) dynamics, with 'harm. XII' (12th fret harmonic) indicated. The fifth system (measures 33-40) includes 'dim.' (diminuendo), 'CV' (Crescendo), and 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.